

Basler Münster

Samstag, 22. September 2018, 12.05 – 12.30 Uhr

Mittagskonzert

Bach und Italien

Giovanni Morandi
1777 – 1856

Rondò con imitazioni de' Campanelli

Giovanni Andrea Fioroni
1716 – 1778

Andante in mi minore

Giuseppe Gherardeschi
1759 – 1815

Rondò in sol maggiore

Johann Sebastian Bach
1685 – 1750

Concerto No. 3 in re minore BWV 974
nach dem Oboenkonzert von Alessandro Marcello
Allegro – Adagio – Allegro

Marco Enrico Bossi
1861 – 1925

Scherzo in sol minore

An der Mathis-Orgel (2003): **Maurizio Salerno**,
Mailand (*Santa Maria della Passione*)

Eintritt frei! Kollekte am Ausgang zur Förderung der Kirchenmusik am Basler Münster.
Empfohlener Betrag – *suggested donation*: 15 CHF – Herzlichen Dank – *Thank you very much!*



Maurizio Salerno, born in Milan, obtained his Organ and Organ Composition diploma at his hometown Conservatory, his Harpsichord diploma, with Ottavio Dantone, at the Lugano and Turin Conservatories and his Sacred Music diploma at Roma Conservatory. Further studies at the *Schola Cantorum* in Basel with Jean-Claude Zehnder and afterwards with Andrea Marcon. His intense soloist concert schedule has brought him throughout Italy and Europe, but he played also in the U.S., South America, Russia

and Australia. With violinist Stefano Montanari he founded the ensemble “L’Estravagante”, with whom he recorded works by Buxtehude, Pachelbel, Vivaldi and Bach. As a continuo player he collaborates with renowned European orchestras, such as the Orchestra Mozart (conducted by Claudio Abbado), the Orchestra della Svizzera Italiana and *I Barocchisti* of RTSI conducted by Diego Fasolis. With organist Edoardo Bellotti he has recorded a number of CDs with music for two organs for Amadeus magazine and Bottega Discantica. He often holds courses at important Music Academies and Conservatories. He is resident organist of the renowned Basilica di Santa Maria della Passione (Milan). He currently teaches Organ and Organ Composition at Darfo Conservatory - Boario Terme. www.mauriziosalerno.com

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baslermünster

Herzlich willkommen zur letzten **Orgelmusik über Mittag** dieses Jahr!

Samstag, 29. September 2018 – 12.05 bis 12.30 Uhr
FASZINATION ORGEL – *Gloria*

Münsterorganist **Andreas Liebig**

Bach, Mozart, Mendelssohn Bartholdy, Messiaen, Daniel Roth und Kjell Mørk Karlsen

Nächstes **Internationales Orgelkonzert**

Sonntag, 21. Oktober 2018, um 18 Uhr
FASZINATION ORGEL – *Oper auf der Orgel*

Domorganist **Willibald Guggenmoos**, St. Gallen

*Berühmte Opernszenen von Verdi, Mussorgsky, Wagner, Mascagni, Tournemire und Lemare
in kongenialen Orgeltranskriptionen und -paraphrasen*

Eintritt frei – Kollekte am Ausgang! www.basler-muensterkonzerte.com